



MIDAMERICON II

THE 74TH WORLD SCIENCE FICTION CONVENTION



ARTIST SHOWCASE 2016

EDITED BY MARK WILLIAM RICHARDS

WELCOME ...

Welcome to the 2016 Worldcon Artist Showcase.

With this publication MidAmeriCon II continues a tradition begun in 2011 at Renovation. We are pleased to share with you the work of the artists participating in this year's Worldcon Art Show in these pages.

Fantastic art has been a major part of Worldcon from the beginning. Frank R. Paul was a Guest of Honor at the 1939 NYCon. Also attending was a young fan named Ray Bradbury, who introduced the SF publishing world to the art of his friend Hannes Bok.

In the years since, the art of the fantastic, whether it depicts hard science fiction, high fantasy, horror, or any of the other numerous subgenres within the overarching genre of Science Fiction and Fantasy, has continued to be an important part of the Worldcon experience. Besides the Art Show and the art program, we have the Hugos given for Professional Artist, Fan Artist, and Graphic Novel, as well as the Chesley Awards given by the Association of Science Fiction and Fantasy Artists. And this book, which you now hold in your hands or are viewing on your computer screen ...

We are proud to feature the work, both in the Art Show and in this publication, of Kinuko Y. Craft, our Guest of Honor from the art field. Please take the time to look at her award-winning work and you'll understand why.

The Art Show is open to everybody, both those who appreciate art and the artists themselves. Anyone can participate—beginning artists and accomplished professionals; jewelers, sculptors, and illustrators. We invite you to visit and enjoy this year's show, and we're sure you will admire and appreciate the hard work, talent, and skill that have gone into the work on display.

Showcase Editor: Mark William Richards

Head of Art Show: Sam Haney Press

I would also like to acknowledge the help and advice given to me by Sara Felix, the editor of the previous Showcases ... thank you!

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The Association of Science Fiction and Fantasy Artists proudly supports the Artist Showcase and MidAmeriCon II.

The membership of ASFA would like to congratulate all of this year's Chesley Award finalists. Thank you for being an inspiration for us all! Visit the ASFA Lounge to see the list of finalists.

Join us for our activities at MidAmeriCon II

Chesleys Thursday at
6 pm in Room 3501F

The ASFA Lounge
next to the art show



Maurizio Manzieri

The ASFA Lounge is something unique to MidAmeriCon II. We will have an exhibit of ASFA Artists, Demos, and Meet and greets in the space which will be located next to the art show. Check the programming schedule or stop by the art show for a flyer outlining all of our art related activities.



ASFAart



#ASFAart



ASFA-art

WWW.ASFA-ART.ORG

PARTICIPATING ARTISTS AND EXHIBITORS

andyvanoverberghe
Kimm Antell
asher
Kari Askeland
Alan Beck
Mitchell Bentley
Bruce Blackistone (Oakley Forge Collective)
Cassandre Bolan*
Mark Bondurant
Mary Aileen Buss
Armand Cabrera*
Rob Carlos
Sarah Clemens*
Daniel Cortopassi*
Kinuko Y. Craft
Deborah Cross
Loren Damewood
John Douglass
Kirk DouPonce*
Nancy Edwards
Michele Ellington
Rhea Ewing*
Dexter Fabi*
Sara Felix
Mark J. Ferrari*
Phil Foglio
Jacob and Wayne Fowler
Megan Frank
Denise Garner
Jan S. Gephardt
Larry Gomez
John R Gray III
Theresa Halbert
Vandy H. Hall*
Ronnie Hansen*
Sandra Hardy
Lisa Hertel
Richard Hescox
Kathy Hinkle
William Hodgson
Karen Ann Hollingsworth
Matt Jacobson

Jeliza*
Bryan Jones
Cheryl Ann Jones*
Angela Jones-Parker
I. S. Kallick*
Robert Keck*
Jessica TC Lee*
Theresa Mather*
Patricia McCracken*
Tamera Mickelson*
Christine Mitzuk
Trey Morgan
Betsy Mott*
Teresa Nielsen Hayden
Brigid Nelson
Goldeen Ogawa
Priscilla Olson
OrionWorks (Steven Vincent Johnson)
Carol I. Parker
Dennis Pelton
Judy Peterson
SamHain Press
Gabriella Quiroz
Vanessa Rohwer
Mark Roland*
Maia BW Sanders*
Spring Schoenhuth
Jack Stelnicki
Steve Stiles
Jeff Sturgeon
Symmetrical Universe (Stephen Pitts)*
Lucy Synk
Kendra Tornheim
Anne Trotter
Wendy Van Camp
Raymond Van Tilburg
Leane Verhulst
Vincent Villafranca
Rick Whitmore
Bridget Wilde
Alison Wilgus
Christina Yoder

*These artists will be represented in the Art Show but are not attending the convention in person.



andyvanoverberghe

andyvanoverberghe.com

The Airship Roboctopus

andyvanoverberghe is a Pacific Northwest artist specializing in high detail fine art illustrations with ink and charcoal on wood, paper, and stone. With formal education in animation and media production, his works span several genres including Science Fiction, Fantasy, Sacred Geometry, Philosophy, Nature, Anatomy, and the Cosmos. Using the natural elements of the organic canvas he draws from thought and life experience to design storied worlds invoking imagination and contemplation.

Kimm Antell

www.kimmantell.com

Kimm Antell is a fan, artist, author and geek. She is from Houston/Austin, but has recently been stuck in Arkansas. In the 90s, she was a cartoonist for The Daily Texan. Long time fan of Bloom County, Charles Vess, Kinuko Y. Craft, Brad Foster and John Picacio.



asher

retech.org

23727

ReTech is the vision of one man lost in the noise of the post industrial collapse. In 2052 Asher began transmitting back to the early part of the 21st century.

Once perfected, the material transmission of his art began in 2055. This then is a collection of his works; as they are reassembled they are made available to the public. The works are created using available materials, reclaimed machines that no longer serve a purpose, and are meant to be integrated into everyday life as functional art.



Alan Beck

www.alanfbeck.com

Alan F. Beck has been an artist and illustrator for over 30 years. His work has been exhibited in art shows and cons all across the country. He has won numerous awards and honors including two Chesley award nominations and a HUGO award nomination. His paintings and prints can be found in collections in the US, Canada and Europe. He has published "The Adventures of Nogard and Jackpot" and is creator of the "Mouseopolitan Museum of Art". Art can be found in Space and Time magazine and book covers.





Mitchell Bentley

www.atomicflystudios.com

Ice Rings II

Mitchell Davidson Bentley began his third career as a full-time SF&F artist/illustrator in 1989 from his home town in Tulsa, OK. Bentley has also moved from Tulsa to Austin to Central Pennsylvania where he earned both a bachelor's and master's degree from Penn State University. Along the way, Bentley shifted from traditional oil painting to airbrushed acrylics, and since 2004 has been working exclusively in electronic media.

Bruce Blackistone (Oakley Forge Collective)

Bruce Edward Blackistone will be representing the Oakley Forge Collective which specializes in Arts and Crafts metal and woodwork and jewelry pieces with fantasy and science fiction themes. They specialize in both new materials and recycling and converting scrap and found objects into items that are both beautiful and useful.



Cassandre Bolan

www.cassandrebolan.com

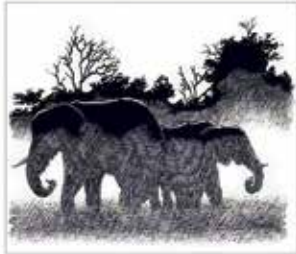
What If Greek Gods Were Women? - Zeus

I create women in Fantasy that inspire women in Reality. My brand is focused on providing artistic, academic, and first-hand acumen to the client looking for an illustration with a feminist conscience. Drawing from my passions of pre-civilization goddess worship, the sacred feminine, mythology, fairy tales, matriarchal societies, Jungian psychology, symbolism, and gender studies I showcase the beauty of strong diverse women who flaunt their hard-won confidence, their years, and their agency.





MARK BONDURANT
mark@bongo.net



Mark Bondurant

MarkBondurant.com

As both a writer and an illustrator, I use my artwork as a vehicle to advertise both. I currently have three illustrated novels, and should have a fourth by the convention, and the work that I display will be work from the books. Enjoy the images, but think too about the greater stories they're portraying and take a moment to get the books. Authors live by reviews and I'm always in need of frank, honest reviews both to help my career and to help the growth of my work.

Mary Aileen Buss

www.themousehole.org

Mary Aileen Buss is a fabric artist, whose science-fictional and fantastical stuffed animals and quilts have been appearing in convention art shows since 1998.



Armand Cabrera

www.artstation.com/artist/armandcabrera

Battle Council

Armand Cabrera has had a 25 year art career in games development, illustration, and commercial fine art galleries. Armand has worked as a concept and production artist, lead artist and art director. He has shipped 37 video game titles in his career. He has been selected as an Illuxcon Main Show artist 4 years in a row. In 2014 he was commissioned by the Illuxcon committee to create a 36" x 60" imaginative painting for their permanent collection. Armand also writes a blog, Art and Influence.



Rob Carlos

www.colorssmith.com

Rob Carlos started as a fantasy illustrator in 1998. In 2001, Rob began to show his work at sci?fi conventions, speaking on panels to help aspiring artists learn what it takes to become part of this field. In the past year, Rob has taken on a position as the art director for “Dragon: The Game” a fantasy RPG where the player takes on the role of a dragon. As most of his work is digital, Rob can usually be seen with one of his three cats snuggled on his lap, under a Wacom tablet.





Sara Clemens

clemensart.com/fantasy.htm

Magnus & Loki: Photo Bomb

Sarah is best known for her award-winning paintings of Magnus & Loki, the cat and dragon companions. She works in a realistic style in a range of media, from oil to digital. Fantasy is her mainstay, but her erotic art has been featured in Volumes 2 and 3 of *The World's Greatest Erotic Art of Today*.

KINUKO Y. CRAFT — GUEST OF HONOR

www.kycraft.com

Grail of the Summer Stars



Kinuko Y. Craft is one of the most respected and well known Imaginary Realist artists in the United States today. She says: “To me art is all about beauty. I’m driven and inspired by it always—in that one simple word is my whole world.” Her past work has included private commissions for collectors in New York, Colorado and California; paintings for the covers of novels by many famous fantasy and science fiction authors; opera poster designs; fairy tale books and cover art for national magazines. Her work has been widely exhibited and can be found in private collections in New York City, Atlanta GA, Santa Barbara CA, Dallas TX, Connecticut, Michigan, San Francisco CA, Italy, Japan and Greece. It can also be found public collections at The National Portrait Gallery at the Smithsonian, The Museum of American Illustration in New York City, The National Geographic Society and in corporate collections.



Deborah Cross

Deborah Cross, a long time science fiction fan and convention organizer, has now joined the ranks of science fiction and fantasy artists. Her art medium is kiln formed glass in which she portrays alien landscapes, cities in space and other fantastic scenes. In addition, she creates “Galactic Glitter” jewelry also made of kiln formed glass.



Loren Damewood

www.golden-knots.com

Loren Damewood began his interest in the art of knot tying over half a century ago, and has spent the last few decades turning knots into fine jewelry, using precious and/or refractory materials (silver, gold, titanium, and steel) to create rings, bracelets, and even articles of clothing. His favorite thing to do is to craft matched wedding rings, delighting in the symbolism of rings that exemplify “tying the knot”.

Kirk DouPonce

www.DogEaredDesign.com

Book cover design, illustration, and photography since 2004.



Rhea Ewing

www.rheaewing.com

Ancestor Series: Habilis

Rhea Ewing is a Wisconsin artist working in print, paint, and mixed media. Whether they're showing in a fine art gallery space or drawing comics, Ewing calls upon personal and political themes of living with a queer identity in the Midwest, finding spiritual connections to the natural world, and building safe spaces for all people. The value of art, by their reasoning, is the ability to create connections, question assumptions, and inspire others to do the same.

Dexter Fabi

launcelot-dulac.livejournal.com/profile

Dexter Fabi has been exhibiting in art shows and galleries in the Chicago area and New York City since 2013. With a love for the steampunk aesthetic, Jules Verne, H.G. Wells, and other alternate timestreams, he has traveled sidewise from our present temporal continuum to find and create the finest works of steampunk wearable art. His main influences in alternate art history are Leonardo de' Medici, Vincent van Vinci, and Rembrandt Picasso. Feel welcome to friend Dexter on The Book of Face.



Sara Felix

www.sarafelix.com

Sara Felix is an artist living in Austin Texas. She has been making small robots and jewelry for Texas convention for the last decade. She has appeared on HGTV working on clay projects and other crafty things. Her jewelry started off as bottle cap necklaces and has evolved into what it is today.

Mark J. Ferrari

www.markferrari.com

Mark J. Ferrari has been a commercial illustrator since 1987, working for mass market publishers such as TOR, NAL, Doubleday Science Fiction Book Club, Berkeley, Ace, and numerous entertainment software companies including Lucasfilm and LucasArts Games, Buena Vista Software, Realtime, Amaze Entertainment, as well as subcontract work for titles from EA, Disney, Sony, and Nintendo among many others. He is also a fiction writer whose fantasy novel, *The Book of Joby*, was published by TOR in 2007.



John R. Gray III

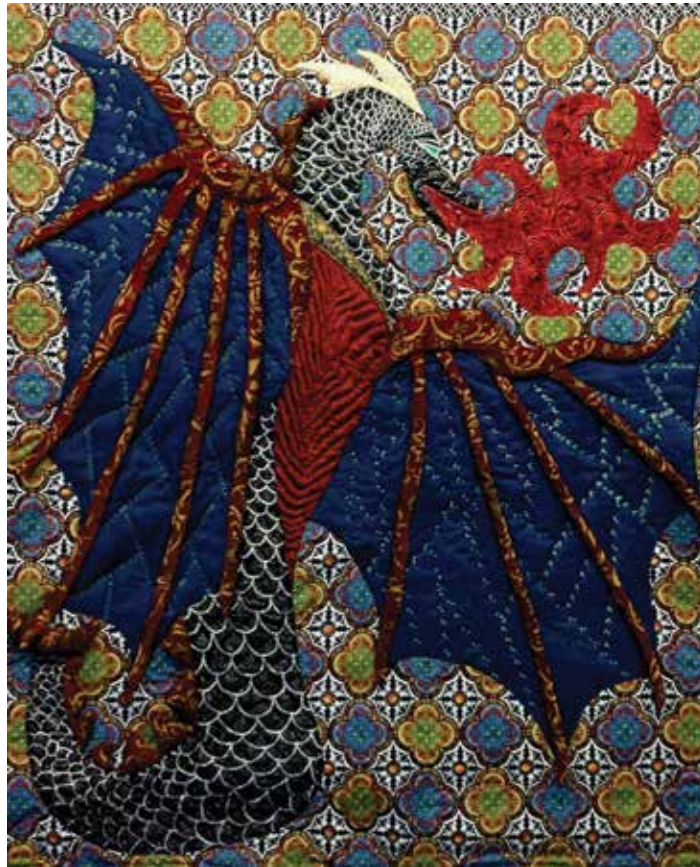
johnrgrayiii.com

John R. Gray III has been showing his artwork at convention art shows nationally since 1981. At these, he has received numerous awards, including, Best Fantasy, Best Color, Best Use of Humor and Most Unusual Concept. Publishing history includes book and cassette covers, a series of fantasy bookplates, CD-ROM fantasy clip art collections and illustrations in various convention program books and fan publications.

Theresa Halbert

www.dragonragz.com

Theresa Lee Halbert is a multi-media fiber artist and utilizes beads, fabrics, found items, and trims to create 3-D art, quilts, art bags, etc... She is inspired by patterns, color and texture and draws inspiration from science fiction, history, fantasy, other cultures, fairy tales and nature. Theresa has won awards for her artwork at Norwescon, Orycon and the Fiber Arts Fiesta in Albuquerque NM. She currently resides in Seattle where she also works professionally in the fashion industry.





Ronnie Hansen

www.monsterhedz.com

There's an inherent honesty to sculpture that I love. When the subject is fantasy, especially fantasy creatures, it bridges the gap between our worlds. It feels like they belong in our world, or maybe we're apart of theirs.

Sandra Hardy

sjhcreate.com

Sandra Hardy has always enjoyed any subject or genre where you can find good stories and neat stuff to look at and, if you are lucky touch. Art history, archaeology, geology, mythology, fairy tales, science fiction, fantasy and gravestones are some of her favorite areas for exploration and inspiration. Over the years she has worked in ceramics, silver, glass and lapidary. Her current focus is fused and cast glass.



Lisa Hertel

www.cogitation.org

Lisa Hertel is an artist from a long line of artists. She has a studio at Western Avenue Studios in Lowell, MA, where she creates watercolors, mostly featuring realistic animals, and pottery of a mostly practical nature, but with the occasional dragon. Recently she has been dabbling in encaustics (painting with hot wax), but she has also done pencils and wire sculpture. She loves to work with kids, and in her spare time, run conventions.



Richard Hescox

www.richardhescox.com

The Lost City of Opar

Richard Hescox is an Imaginative Realist painter creating, illustrations, fine art paintings and commissions. He has created many illustrations as a cover artist, a production artist on Hollywood films, and as a concept artist and art director on computer games. His works include hundreds of book covers, record album covers and movie posters. He was personally selected by George R. R. Martin to create over 70 illustrations for the Subterranean Press Limited Edition of "A Clash of Kings".

Kathy Hinkle

A painter for 35 years, Kathy specializes in fantasy images. She also enjoys finding unusual compositions for her photography.



Karen Ann Hollingsworth

www.Wrenditions.com

Ooo ... Shiny

Karen Ann Hollingsworth is a fantasy and children's illustrator living in the Chicago area. Working either in the notoriously unforgiving media of watercolor and colored pencil or simply in black and white, she strives to invoke a sense of magic and wonder in every image. Visit her website and see for yourself www.Wrenditions.com



Matt Jacobson

Matt Jacobson is a professor of film at the University of Kansas, a working cinematographer, and a modelmaker working in science-fiction kitbashes—taking existing kits and kit parts, and creating entirely new works of art.

Jeliza

www.jeliza.net

I make many tiny space paintings you can wear; my approach to space art is laced with a great deal of sparkle and whimsy.





Cheryl Ann Jones

www.cherylannjones.com

Dragonfly Children

Combining fascination and imagination.

I.S. Kallick

ikallick.com

Once Upon A Christmas

I.S. Kallick's traditional and digital illustrations and paintings have appeared in *Spectrum 20*, *Communication Arts*, *Scientific American*, the covers of *Science* and *Cricket*. Awards: Best Magazine Illustration awards from the Society for Children's Book Writers and Illustrators in both 2012 and 2015; Bologna Book Fair SCBWI Selection. Society of Illustrators Los Angeles Bronze Award, 2015.



Robert Keck

www.digitaldreams.com

Bob Keck is a California artist who uses 3D modeling software and Photoshop as his main tools. He has a BA and MFA in art from San Jose State University. He has won multiple awards, shown at traditional art shows and Sci-fi Cons since the early 90's, and had his art on book covers and CDs. For the past 25 years he has made a living doing Graphic Design, illustration, photography, and music.



Theresa Mather

www.rockfeatherscissors.com

The Astronomer's Library

Theresa's art explores the realms of fantasy, particularly fantastic animals. She has worked in the field of carousel restoration and is influenced by vintage fairground art, golden age storybook illustration, medieval illumination and the red rock country of the American Southwest, where she resides. Her other primary task in life is appeasing her feline overlords.



Patricia McCracken

www.patriciamccracken.com

Water Spirit

Patricia McCracken is an accomplished Fantasy artist working in watercolor. Her style is clearly influenced by the Japanese wood block prints from the Edo period called, Ukiyo-e, which translates to “pictures of the floating world.” Keeping her paintings light and delicate, but with the bold colors and patterns typical of the latter end of that period. In 2002 she began exhibiting in art shows all across the country and has won a number of awards for her Japanese style work.



Tamera Mickelson

www.toriginalsjewelry.com

Tamera makes creative, artistic, and distinctive original handmade jewelry and accessories incorporating Goth, Steampunk, Neo Victorian, and Sci-fi/Fantasy themes. She uses a variety of mediums in her work including bead weaving, riveting, Ice Resin, wire work, and metalsmithing. She is dedicated to the reuse and upcycling of found objects such as watch hardware and broken computer components as well as found objects.

Christine Mitzuk

www.ChristineMitzuk.com

Earth Elemental

Christine Mitzuk is a Minnesota based imaginative artist. She paints some of her work in oils, others with digital paint and uses a similar process for both. She does freelance work for various companies including Llewellyn Publishing, Fantasy Flight Games, BAEN, Lightspeed Magazine, and Great Northern Audio Publishing. Christine also teaches art classes in Minnesota at The Atelier Studio Program of Fine Art, and The Art Academy, LLC. View more of her work at www.ChristineMitzuk.com

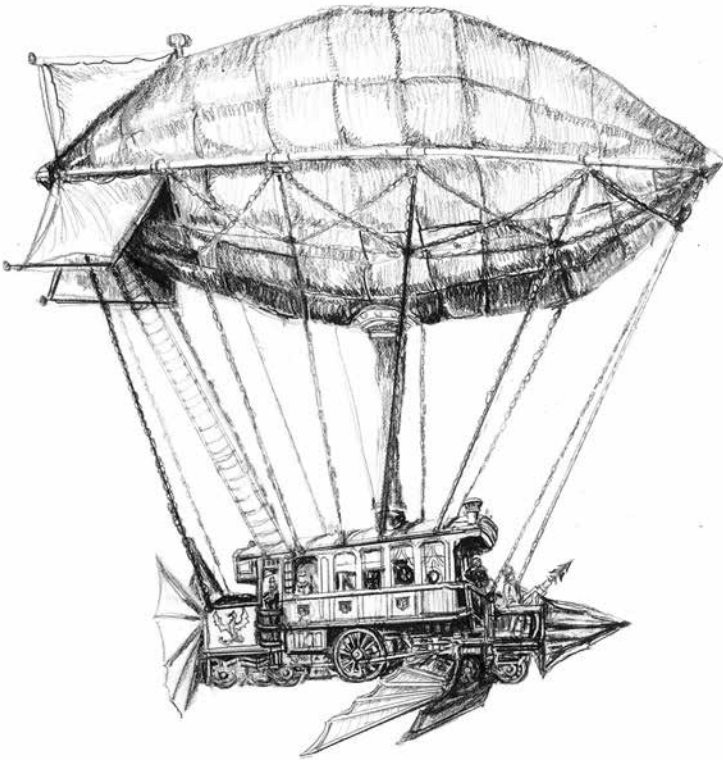


Trey Morgan

www.wm3studio.com

Betsy Mott

After nine years of college and two Master's degrees (English Literature and Theatre) Betsy Mott decided she wanted to be a professional artist. For over 35 years her media portrait, techno drawings and fantasy paintings have been seen in science fiction art shows all over the country. Her work can be seen on the Landmark , Great Warrior, and Great Space Ships series of published note cards, on CDs, Web books, and on websites, fanzines and collections around the world.



Brigid Nelson

www.etsy.com/shop/hernecessarybaggage?page=1

Brigid Nelson is a textiles artist and bag designer. Heavily influenced by Art Nouveau and La Belle Epoque, she is grateful to the Steampunk Aesthetic for inspiring an interest in historical techniques.



Goldeen Ogawa

www.goldeenogawa.com

Nebula

Goldeen Ogawa is a self-taught artist hailing from the California foothills of the Sierra Nevada mountains. In addition to drawing and painting she is also a prolific writer, and much of her work is illustrative in nature—either relating to her written stories, or containing narratives of their own. Her favorite medium, to the bafflement of many, is the humble colored pencil. She is frequently accompanied by a small, red dragon named Dafydd, whom she adopted in Wales.



Orionworks (Steven Vincent Johnson)

svjart.orionworks.com

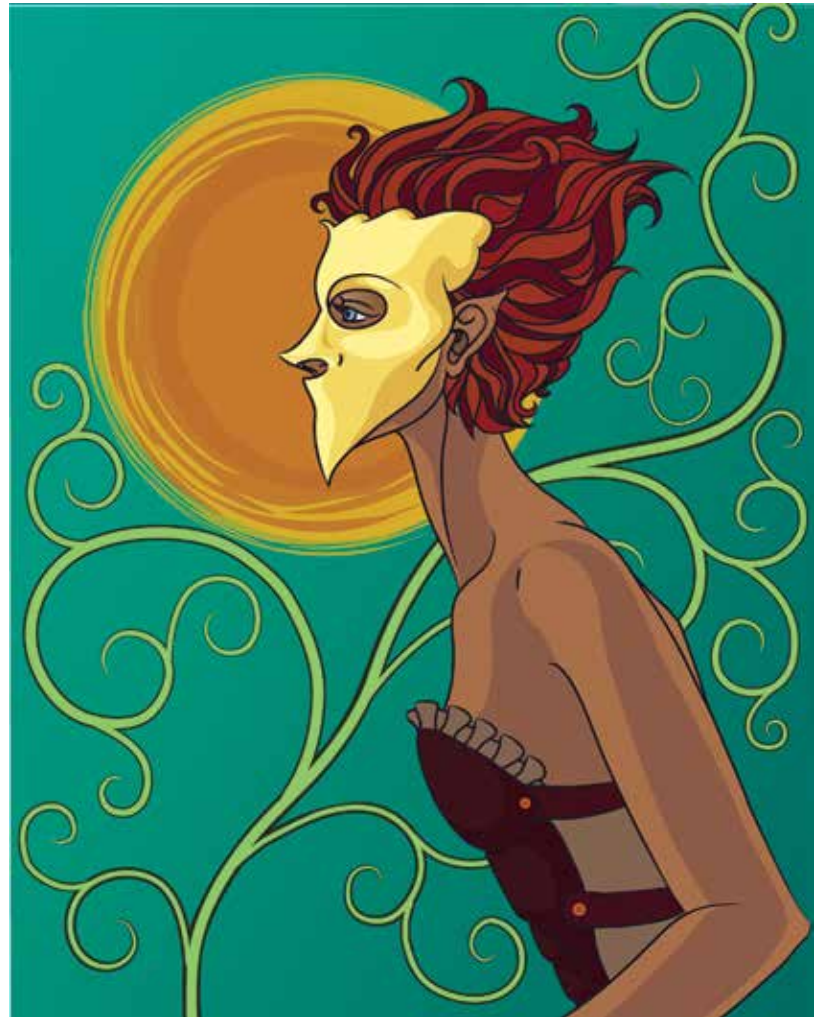
Evening Visitation

Since the late 1970s I have been known in certain circles as an artist/illustrator who has specialized in science fiction, astronomical and new age themes. Certain works have been published inside magazines and on the covers of paperbacks and hardbacks. This includes having been commissioned by Easton Press to supply cover and interior art for “Ring World”, by Larry Niven, and “Dragon Masters”, by Jack Vance. More information at my website: svjart.orionworks.com

Dennis Pelton

www.electrosteamgeezerpunk.com

SteamPunk Computer Desk #2



SamHain Press

goo.gl/GgCd5z

Sun Masque 1

Samantha Haney Press is an award-winning book sculptor and freelance illustrator from Madison, Wisconsin, with experience in publishing as an art director. She is the secretary for the Association of Science Fiction and Fantasy Artists and the creative director for Grand Guignol Games. In what little free time she has left, she helps run art shows at conventions in the midwestern US.

Gabriella Quiroz

Mors Mortis

Gabriella Quiroz is an Omaha-based artist working out of the Hot Shops Art Center. Her work has been featured in numerous group showings throughout the city of Omaha and its surrounding areas. Gabi works primarily in oil paints and colored pencils developing works of symbolic imagery and figurative study.

For Gabi the Holidays such as Halloween, Christmas and Dia de los Muertos played important roles in her childhood and hold this significance today. This, in part with her upbringing and experiences alongside other creative people, has led her to study symbolism and how it differs from society to society, throughout time. Today her work continues to involve these subjects heavily and as a result it is expanding into different mediums.



Vanessa Rohwer

I am 34 years old. I am married to my husband Nate for 2 years. Life is busy at home with being a new mom of two little boys. Grayson age 2 and Zachary age 1. We reside in Paullina, Iowa. My art work not sure how to describe it. I call it surrealism. Think Van Gogh but with an Alice in Wonderland feel. I can take you to a world above the clouds or a to a strange world. You never know what you will see. I even throw in a few dragons. I have been told I put a lot of feelings into my artwork.





Mark Roland

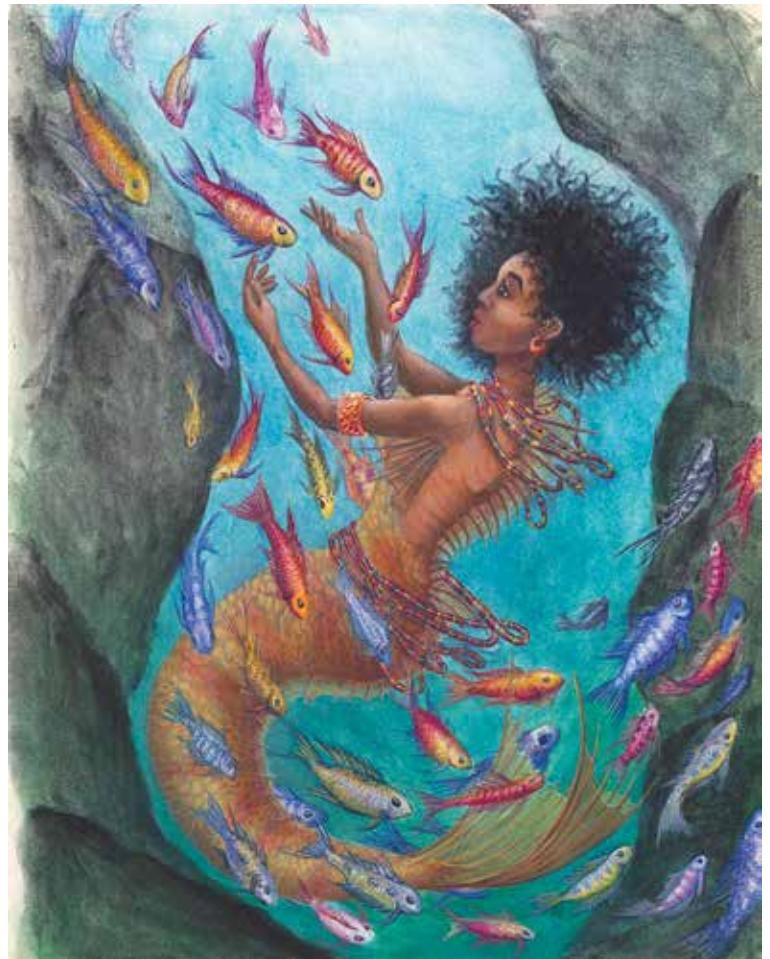
Mark Roland is a fine art printmaker, a member of the West Coast Visionary Art group, and an illustrator who specializes in the themes of fantasy and mythology. He has been exhibiting his work at Science Fiction/Fantasy conventions since 1975, and has had numerous one-man and group shows at the Illuminarium and Isis Galleries in the 1980's and 1990's. Paintings from this period were included in two museum shows of Visionary Art. He has worked as an art director, muralist, cd cover artist.

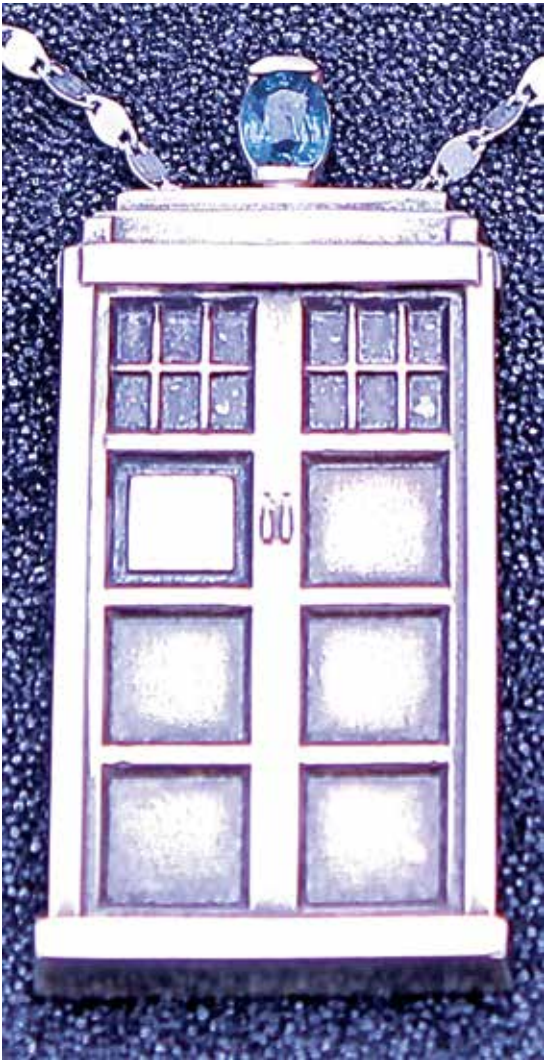
Maia B W Sanders

www.jade-horse.com

Cichlid Mermaid

Maia B W Sanders' subject matter is drawn from world mythology and the rich combination of cultures resulting from modern city life. She works in traditional media, oil, watercolor, and colored pencil. She currently shows art in SF/F cons all over the country, mailing art to more than 60 cons per year. Maia developed a love for painting scaly things while studying scientific illustration at the University of Washington.





Spring Schoenhuth

www.facebook.com/pages/Springtime-Creations/369944943102641

Spring Schoenhuth teaches second grade in California while concurrently working on cool shiny stuff featuring ray guns, robots and rockets of the golden age of SF as well as pop culture jewelry. She's the owner of Springtime Creations, purveyor of exotic and science fiction jewelry, whose work was seen in Star Trek: DS9™, designer of the Campbell Award nominee pin, the Chesley Award winner pin and is a four time Hugo Award Finalist for Best Fan Artist. She also serves as a director for ASFA.

Jack Stelnicki

jacreations.yolasite.com

John (Jack) Stelnicki is a lifelong resident of San Francisco's Castro District and has a Master of Arts degree in Secondary Education. He has shown his ceramic fantasy sculptures and hand-painted spacecape accessories in many U.S. cities and across Europe. His latest artistic venture is fused glass that resembles elements of the natural world.



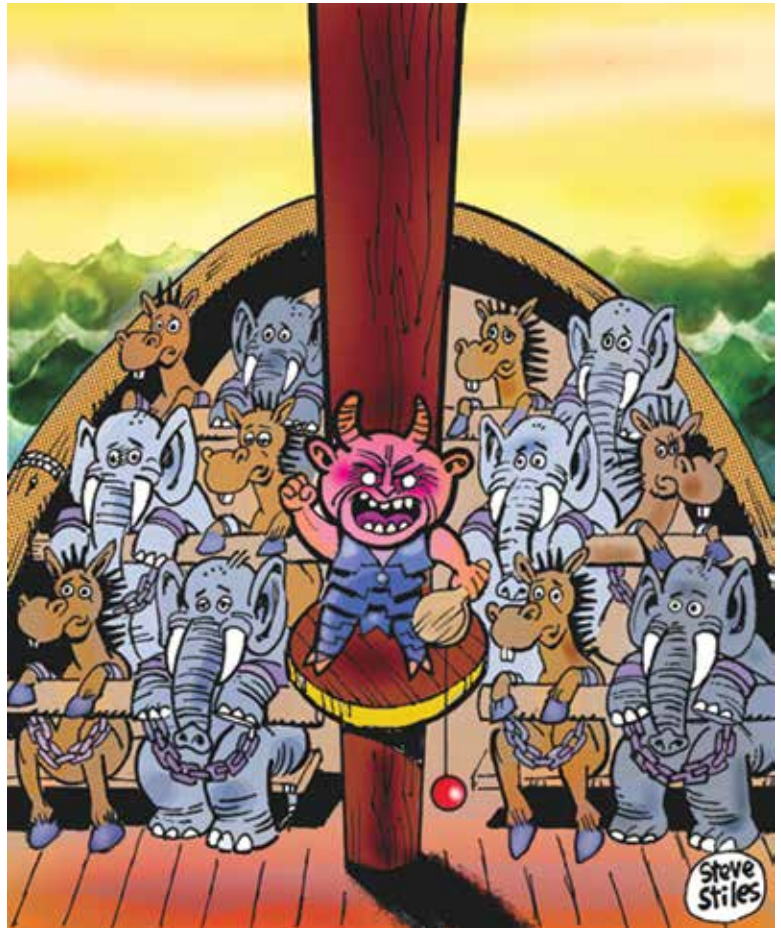
Steve Stiles

plus.google.com/u/0/

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Donkey & Elephant

I've been contributing fan art to the fanzines for 57 years and have been nominated for the Fan Artist Hugo numerous times, starting in 1967. I've also been a professional cartoonist and comic book illustrator, doing art for Marvel, Heavy Metal, and Kitchen Sink Press. Currently working on a 200 page graphic novel for a major publisher.



Symmetrical Universe (Stephen Pitts)

symmetricaluniverse.com

Arrival (in the negative)

My drawings are all done by hand, using Rapidograph 000 pens. I use a ruler and a compass to generate a pencil line grid. Once the grid is in place I then draw the designs in ink. The images are randomly generated and sometimes change significantly during the process of creating them. The drawings are created by drawing one symmetrical feature at a time much like growing a crystal. My drawings are inspired by my interest in machines, spacecraft, and science fiction.





Lucy Synk

www.lucysynk.daportfolio.com

Planet of Another Color

Graduating from Siena Heights College, MI with a BFA, Lucy moved to Kansas City, MO, to work for Hallmark Cards. Later she became a freelance fantasy artist, exhibiting her art and creating illustrations published in the U.S. and Europe, including the cover for Andre Norton's book *Wizard's Worlds*. For over a decade, Lucy painted illustrations and murals in the Natural History exhibit industry. Currently, Lucy is an illustrator for an educational children's toy company in Chicago.



Kendra Tornheim

www.silverowlcreations.com

Kendra Tornheim is a wire jewelry artist living near Boston, MA, who makes jewelry primarily out of wire and antique keys. She adds brilliant colors to her work with permanent inks on brass, finished with many layers of gloss varnish to give the look of enamels. Her decorated keys may sprout leaves, unfold wings, or feature mythical creatures.

Kendra grew up assisting her mother at craft shows, visiting yard sales and antique shops with her father, and reading a great deal of science fiction and fantasy. She dabbled in a variety of craft techniques before becoming enthralled with wire in 2007. She sells her work online through her Etsy shop, Silver Owl Creations, and at a handful of conventions and craft fairs mainly in the northeastern US.



Anne Trotter

www.etsy.com/shop/Scuttlesworth

Middle-aged woman who likes setting things on fire a bit too much. But if it's art, nobody complains... :D

Wendy Van Camp

nowastedink.com

Wendy Van Camp is the writer and illustrator behind No Wasted Ink, a blog about sci-fi, fantasy and the craft of writing. She has published short stories and scifaiku poetry in magazines, plus one novel on Amazon. She's an artisan jeweler, selling her wares at various science fiction conventions, highland games, and concerts for the past 20 years. Her work is contemporary Celtic and features semi-precious stones, sterling, copper and art glass. All her jewelry is made in her home-based studio.



Raymond VanTilburg

www.OffWorldDesigns.com



Vincent Villafranca

www.villafrancasculpture.com

Dark Day for the Metal-heads

My name is Vincent Villafranca and I am a traditional bronze-smith. Although I approach art-making as a traditional craftsman, I primarily create imagery that is otherworldly and fantastic.

Alison Wilgus

www.alisonwilgus.com

Alison Wilgus is a writer and cartoonist with upcoming graphic novels from First Second Books and Tor.



Bridget Wilde

www.bewilderedart.com

Bridget has been selling art online and at conventions since 2000. Bridget has created the cover art for all four The Whiskey Bards albums and had her short manga story “Trickster” published in Tokyopop’s first Rising Stars of Manga anthology. In addition to fantasy art, she also makes jewelry and custom stuffed animals, and she enjoys a variety of needlework and other crafts. Bridget is the mother of three fabulous children and resides in Tucson, Arizona, where she also teaches Japanese.



Christina Yoder

www.artdragon.net

Amaterasu Rises 2

Christina is a fine artist and graphics designer who has worked in the commercial industry for over 12 years. She is also a fantasy/SF/and Horror artist and her works can be seen in stores all over the U.S. and Canada. She is married to Steven Yoder, author.

